Johannes S. Leung

born in Malaysia, as a child he achieved several prizes for piano playing ,for instance by „Jugend musiziert „ , Competition for Compositions at „Albert Schweitzer Gymnasium“, an award as „Choirboy of 1976“ in the Boy´s Choir of St. Nikolai in Hamburg .After the first piano lessons by the mother Ursula Leung ,by Charles Tinsley and later by Mrs. Madeleine Meyer-Herrmann he won the scholarship for studies in the Hamburger Conservatory and obtained the Diploma for Music-teacher by Matthias Petersen and the scholarship „Oscar - and Vera Ritter Donation“for studies to a solopianist at the „Hoschule der Künste“ HdK in West-Berlin by Prof. Klaus Hellwig .He had been invited to masterclasses with Halina Czerny-Stefanska , Hans Leygraf , Rudolf Kehrer , Karl-Heinz Kämmerling and Eliza Hansen and to a study abroad in USA , Yale-University by Boris Berman ,which he passed with success .

2 international prizes testified his musical talent :2. priz by „International Competition for pianists“ Macugnaga /Italy (Schumann Young-Chang) and the unanimously awarded 1. priz from the jury at the international competition „Jean Sebastien Bach“ (Albert Lefèque ) 1991 in Paris .As a solo-concert-pianist he gave concerts with about 12 different orchestras like „Orchestre du Concours International (J.S. Bach) du Conservatoire Centre ,Paris and with the „Westfälisches Wilhelmsuniversität-Studentenorchester“.As a popular chambermusician he gave concerts with Daniel Gaede , Werner Marihart , Schlagwerk Elbtonal ,Helma Schwigat …,as an accompanist by masterclasses with Kurt Widmer , Hartmut Rode , Maria Husmann and by international competitions like Marktneukirchen , Isle of Man and others .He gave himself also masterclasses for piano by the chinese festival also called Brahms Festival in Hamburg 2017,2018 .As a chamber-musician he gave several concerts in different casts like „Klavriernetten-Duo , Kegelstatt-Trio , Trio-Nobos and Leung-Trio . The audience had experience in seldom played works as transcribtions and works for the left hand played by Johannes Leung ,which is documented in his CDs .He himself was a jurymember by the Poulenc-Festival 1999 in Nordhorn . Extensive broadcastings and CD-recordings showing his celebrity.Beyond his pianistic aktivities Johannes Leung teaches in the Nordhorner Musicschool and temporary in the Singer-Academy Hamburg .Some pupils even obtained prizes from „Bundeswettbewerb-Jugend musiziert“ (a junior competition in Germany) .Several compositions for piano solo and chambermusic (piano +violin , piano + bassoon ) are written by Johannes Leung additional to his piano playing . The artist is a member by DTKV (german tune - artist-organization )Hamburg .